Selected boulder problems in the upper Poudre Canyon.
Climbing is an inherently dangerous activity that may result in serious injury or death. Read this before you use this guide.

The authors and publisher cannot verify the accuracy of information presented in this guide including, but not limited to approach or descent routes, problem/route descriptions and/or ratings, maps, directions, access information, property boundaries, or management regulations.

This guide is a compilation of information from a variety of sources. Although we painstakingly research the information we provide, it is impossible for us to give first hand knowledge of all the routes presented. In addition, translating route descriptions can be difficult, so errors will occur. Always use your best judgment, and back off if a route seems overly dangerous.

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For more information visit: www.nococlimbing.org

COVER PHOTO: Matt Tschohl attempting Eye of Samara (v10), Pearl Area. Photo: Bennett Scott
POUDRE CANYON MILEAGE

Zero your tachometer as soon as you turn onto CO-14 from HWY-287 and these mileage readings will get you to the crags.

Ted’s Place: 0.0
Picnic Rock: 2.6
Gateway Mtn Park: 5.0
**GREYROCK:** 8.4
Poudre Gauge Rock: 9.3
Mishawaka: 13.8
Tunnel: 14.8
Stove Prairie Road: 16.3
Pingree Park Rd: 26.7
CR-69 to Red Feather: 31.4
Archer’s Resort: 33.0
Profile Rock: 34.2
**HATCHERY BOULDER:** 38.3
**PEARL AREA:** 40.0
**BOG AREA:** 41.0
420’s BOULDERS: 41.5
**GANDALF BOULDERS:** 46.1
Table of Contents

WEST OF RUSTIC AREAS 7
  Overview & History 7
  Icon Descriptions 9
  Hatchery Boulder 10
  Pearl Area 11
  Critical Mass Area 16
  Bog 18
  420 Boulders 28
  Merlin Boulder 48
  Gandalf Area 49

PROBLEM INDEX 55
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Climbing Overview

Around 1999, a group of unknown climbers began to explore the western ends of the Poudre Canyon for new bouldering possibilities. Some of these key initial characters were Hank Jones, Pat Goodman, Jeremy Bisher, Ryan Anglemeyer, Tom Blackford, Francis Sanzaro, Will Lemaire, Mike Mangino, Mike Auldridge, and Bennett Scott. Over the next few years most of this group made it their goal to find and develop every significant boulder in this stretch of the canyon. Cut off from the hype of Boulder, these climbers enjoyed an unbroken stream of development for many years. After Chris Sharma visited and established a couple of problems in 2002, the popularity of bouldering in the Poudre exploded and the 420’s became known around the world.

Today, there are a number of established areas with high concentrations of excellent problems of all grades. In fact, the Poudre Canyon west of Rustic provides some of the best high-quality granite bouldering and route climbing in the state. Incredibly, development of cliffs and boulders still continues to this day.

Access Concerns

The majority of climbing in the Poudre Canyon is found on public lands managed by the US Forest Service (USFS) or the Colorado Division of Wildlife (DOW). At this time, there are relatively few regulations or restrictions that specifically apply to climbers. However, private property poses the largest access concern due to the fact that it is often intermixed with public land and may not be clearly marked. Trespassing by climbers (especially at the 420’s) has been problematic, so please respect private property boundaries and stay on public land in order to keep areas open.
WHAT HAVE WE DONE FOR NORTHERN COLORADO?

➤ Officially opened the Piano Boulders to climbing, working with the City of Fort Collins (2005)
➤ Helped develop and implement a sustainable trail system at Rotary Park, through collaboration with Larimer County (2006 - 2010)
➤ Organization of the Horsetooth Hang, the second largest Access Fund Adopt-A-Crag stewardship event in the nation (for 13+ years!)
➤ Replacement of manky bolts in Northern Colorado (2008 - present)
➤ Fixing neglected trails at Lory State Park on the Arthur’s Rock Trail (2010)
➤ Publication of FREE, full color, comprehensive guidebooks for various areas in Northern Colorado (2008 - present)
➤ Public meetings, social events, news, and so much more....

Check out our website today to see what’s new and to get involved. Become a member to help us keep your climbing areas open.

www.NOCOCLIMBING.org
**Getting There**

From Fort Collins, take Hwy 287 north toward Laramie. Turn left at the junction of Hwy 14 (Ted’s Place) and drive up the scenic Poudre Canyon toward Cameron Pass. The West of Rustic bouldering begins with the Hatchery Boulders which are found 38.3 miles past Ted’s Place.

**Camping & Other Logistics**

Pay camping (first come, first serve for about $6-12/night) is available at a variety of posted sites along the Poudre River. Free camping is scarce, but can be found along the Pingree Park Road or at nearby Red Feather Lakes. Car camping along the road is prohibited. Be sure to follow posted regulations. In case of emergency, dial 911 from Mishawaka (lower canyon) or Archer’s Resort near Rustic (upper canyon).

**River Crossings**

Many of the areas in the Poudre Canyon require river crossings. However, in contrast to other popular areas along the Front Range, there are rarely tyrolean traverses set up due to the wide nature of the river and lack of suitable locations. As a result, wading is required to reach a few of the bouldering areas.

Spring runoff, which usually begins in late April and extends through July, makes river crossings impassible unless you own a kayak or other form of floating transportation. Although each crossing is unique, a general rule is that all wading ends when the river reaches 2.0 feet on the rock gauge. Regardless of the level, crossing the Poudre can be adventurous, dangerous, and should be done with utmost care. Drowning, foot entrapment, and hypothermia are only a few things on a long list of potential hazards. Proper footwear, trekking poles, and a warm change of clothes are highly recommended.

Whenever possible we have included additional info about crossings, but be sure to use your best judgment. Always assess each crossing thoroughly, and if a crossing looks questionable, find somewhere else to climb. For information regarding current water levels, visit: www.poudrerockreport.com or www.waterdata.usgs.gov/nwis/rt and search for “daily streamflow” of site # 06752260.

**Dogs**

Dogs are allowed throughout the canyon, but several areas require them to be on leash at all times. Rattlesnakes, mountain lions, bears and other wildlife are frequently seen in the Poudre, so please be responsible owners by keeping your canine companions on leash and under control, both for their safety and to respect other users and land managers.

**Icons**

Two icons appear throughout this guide. We have made a strong effort to use the icons as accurately as possible, however, there may be discrepancies so use your best judgement and err on the side of caution in case of doubt.

**BOULDERING**

Designates rock climbs that are intended to be “bouldered”, or climbed without the use of rope, technical protection or fixed gear. These climbs are generally under 15 feet tall and should be protected with crash pads and spotters for safety.

Boulder problems that are taller than 15 feet or are otherwise dangerous will be noted with the red “highball” bouldering icon. These problems generally require 2 or more pads, and a group of trusted spotters.
**Hatchery Boulder**

**Type(s):** Bouldering  
**Difficulty Range:** v1 - v5  
**Approach Time:** 1 Minute  
**Season:** Jan - May; Sept - Dec

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**Getting There**

From Ted’s Place, drive 38.3 miles up CO-14. The boulder is located 20 yards off the highway on the north side of the road. There is a large pull out on the south side about 100 yards before the boulder. Park here and walk to the boulder.

*Author’s Note: The Hatchery boulder has been climbed on for years and is a great warmup block for the rest of the area. Lots of variations and contrivances exist. No names have ever stuck for any of these problems.*

1. **(v3)**  
   Stand start the left arête, then figure out the tricky topout.

2. **(v4)**  
   This obvious line with a long reach to the lip climbs the middle of the face.

3. **(v1)**  
   Make an awkward move to jugs.

4. **(v3)**  
   Start on a slopek edge and move up and left to the lip.

5. **(v3)**  
   Sds on an edge, then move directly up the face.

6. **(v4)**  
   Sds to the right of #5. Move up small edges to the lip.

7. **(v0)**  
   This nice sloppy moderate, facing the road, climbs the backside of the Hatchery Boulder.
The Pearl Area is known for highballs. The blocks are tall, polished, impeccable granite that can be intimidating and committing. While the climbing is excellent at the Pearl Area, please be discreet as it borders private land.

**Getting There**

From Ted's places drive 40.0 miles to the Big Bend Campground. Park in the “day use” pullout on the left before arriving at the camping area.

From the parking lot near the Big Bend Campground, head towards the river. Wade across the river, then move uphill and go west across a large meadow. The old trail, which is no longer used, crosses private property briefly. **PLEASE DO NOT USE THE OLD TRAIL!** A new trail can be found by a large cairn at the base of the talus field visible across the meadow. The new trail is well marked with cairns and is quick, taking you onto the plateau to the southeast of the Pearl.

The Pearl Area is part of the Bliss State Wildlife Area. The Pearl Area borders private property, so be discreet and careful not to wander onto private land. Also, wading across the Poudre River is required, so the Pearl is inaccessible during spring runoff, which generally extends from April through July.
**A - SAMARA BOULDER**

This lone problem is a proud tick on any hardman’s list. There are a few other problems in this talus field, but you’ll probably only visit this problem.

8. **Eye Of Samara*** (v10)
Start sitting pinching a large sidepull. Move through a pocket, slopers and edges to final hard sequence to the lip.

- B. Scott

---

**B - BUBBLICIOUS BOULDER**

On the way up to the Pearl Plateau you will encounter this lovely gem right off the trail on the right.

11. **Unnamed (v4)**
Start with a right-hand edge above your head. Establish, then jump for the lip. Hard mantel.

- B. Scott

---

12. **Bubblicious** (v5)
Start in a subtle dihedral and move up and left to a small edge on the face. An awkward foot/hand match sets you up for the big move to the incredible bubble at the lip. Mantel the bubble and topout.

- B. Scott

---

13. **Shmamie’s Slopers** (v8/9)
This heinous little sit start begins on obvious holds. Move to a bad edge before lip, than hard slopers at lip.

- Jamie Emerson

---

**E - PAIN TRAIN BOULDER**

This boulder is reached by turning left off the NEW TRAIL once you reach the plateau. After turning left follow cairns slightly uphill for a 100 yards to reach the Pain Train Boulder.

9. **Jump Start** (v3)
The right line on the north face. Jump start to a big sloper, then pull another large move to a jug.

- Travis Shipman

---

10. **Pain Train** (v8)
The center line on the north face. Start crouched on a fingerlock, move to a pinch, than a hard move to a sloper. Topout by following the crack/seam.

- T Shipman
C - PEARL BOULDER

This boulder provides some of the best rock and movement in the entire canyon. Almost every problem is tall and committing. Lots of pads are suggested. Because of the lack of a safe downclimb, a fixed rope may be found on the north face. Make sure to check the rope for wear before downclimbing.

14. Will’s Face/Arête* (v4)
Seldom climbed face and arête.
- W. Lemaire

15. Nutsack Hoedown*** (v4)
Besides the name, this is the best moderate problem on the boulder. Pinches and edges lead to an underclining rest before the slab. From here, committing moves through an underclining and gaston get you on top.
- Matt Findley

16. Rucksack Showdown** (v4)
Start in the obvious layback corner left of the previous problem. From the top of the corner, grab underclings to traverse back right into topout for Nutsack. The direct finish is still a project.
- B. Scott

17. Fran’s Problem* (v5)
Start on edges at head height under a small roof. Move right to a match in a vertical seam. Keep moving right to a slopey jug and a hard Mantel. Rest up and follow the right angling seam through heady terrain to the topout.
- F. Sanzaro

18. 40 Grit** (v5)
Start as for Fran’s Prob but move left and up into the dihedral. A friction move entering the dihedral gives the route its name. Continue up dihedral on easy climbing to a lip/tree encounter.
- B. Scott

19. The Beckoning Silence*** (unnrated)
From two obvious crimps, make a committing double catch to the arête and continue to the top. One of the most aesthetic arêtes in the canyon.
- C. Cross ’08

20. Opal Arête*** (v4)
This seldom done arête climbs immaculate stone up a perfect round prow. Easy climbing leads to a stance with an underclining on the left and a sidepull on the right. A big move to a perfect hidden jug will gain access to the ledge and the top.
- B. Scott
21. Moonbeam** (v6)
Starting in the Big Oyster dihedral, traverse right on bad underclings until you’re able to move back left to the dihedral again. A big move left gets you into the topout for the next two problems.

- B. Scott

22. Big Oyster*** (v9)
A technical dihedral masterpiece on perfect rock. Start on an obvious undercling and crux around the bulge to an edge. Move left to an obvious jug and topout straight up the headwall.

- Will Lemaire

23. Rasta Drop*** (v7)
Named after the dreadlocked first ascensionist who back splatted on the rocks below. Start on the left arête and move up and right towards the obvious jug halfway up Big Oyster. A hard stand-up on an underclinging or a dyno will get you to the glory headwall.

- Jeremy Bisher

24. Daytripper Arête** (v6)
Start as for Rasta Drop but climb the arête directly. Hard moves gain a crescent sidepull. The last moves are climbed on the slab to the left.

- B. Scott

25. Rope Ladder (v3)
This slab climb behind the rope ladder is fun and techy. Watch for descending climbers.

- Ryan Anglemeyer

26. Unnamed Slab (v3)
Climb the face to the left of the rope ladder. Easy but technical climbing will keep your attention until the lip.

- R. Anglemeyer
D - SMALL AXE BOULDER
(a.k.a. The Black Pearl)

From the Pearl Boulder’s west face, find a subtle gully moving northwest around the steep slope. As the subtle gully ends, move uphill to your left to find the Small Axe Boulder.

27. Crossroads** (v4)
Start in a jug at the base of the roof on its far left side. Climb long, but easy moves around two roofs moving up and left to the base of a tall slab. Rest up, then launch into the upper slab sequence on techy edges and seams.

- B. Scott

28. Hot Drinks** (v6)
Start on a large shelf over a fixed landing. Climb up and left into a hollow sidepull. Make increasingly committing moves out the overhang to an easy topout.

- B. Scott

29. Black Pearl** (v6)
The first line completed on the boulder. Starting in a jug at the bottom of a black streak, strenuous climbing leads to a series of jugs before a final crux moving over the lip and a bad landing.

- Thomas Blackford

30. Small Axe**** (v8)
A stellar four-star problem, competing with Gandalf for the best line in the canyon. Starting on a obvious match crimp. Climb large moves on edges through the amazing steep wall. Hard crux to the jug, then a technical sequence to get over the lip.

- Clayton Reagan
Critical Mass Area

Type(s): Bouldering
Difficulty Range: v0 - v12
Approach Time: 1 Minute
Season: Feb - May; Aug - Nov

Getting There

Directly across from the Big Bend Campground is the Critical Mass Area. A left turn sends you to Big Bend Campground, a right turn, at the seasonal mail box post, takes you to King Fin and Critical Mass. Drive on the dirt road staying to the left at any turn. The road dead ends at a cul-de-sac with both the Critical Mass and King Fin Boulders visible from the car.

Critical Mass

31. Critical Mass** (v12)
Sit start at the far end of the cave. Bust out technical moves via crimps, slopes, toe hooks, and mad body tension. RMNP style rock climbing.

- Andre Di Felice

CRITICAL MASS

POUDRE CANYON BOULDERING
KING FIN BOULDER

32. Fin King (v3)
Start on a large sloping ledge and head up the arête on edges and slopers.
- Jay Shambo, Herm Feissner

33. Scrimps (v3)
Bust three moves to the arête off a crampy stand start.
- J. Shambo, H. Feissner

34. Face Down, Ass Up* (v8)
Start sitting in the Hanta Virus cave and traverse right into the far left side of #38, then head left onto the main head wall via #37. Dyno to the sloping but good lip hold.
- Paul Dusatko

35. Gastoner* (v7)
Same start as #34 then bust straight up where #34 heads back left. Top out just left of King Fin.
- Aaron Edwards

36. Ridin’ Spinnaz* (v5)
Same start as #34 and finish up King Fin.
- Beau Kahler

37. Hank’s Rig* (v6)
Start as for King Fin, but finish via the left headwall.
- Hank Jones circa 1999

38. King Fin*** (v4)
Climb the right arête up quality stone and unique holds. Classic.
- Jay Shambo
A - Dynesto Boulder
B - Bog Boulder
C - Indian Ladder
D - Saddle Up Boulder
E - Simple Boulder
F - Cookie Monster
G - Castaway Boulder
The Bog

Type(s): Bouldering
Difficulty Range: v0 - v11
Approach Time: 15 Minutes
Season: Jan - April; Sept - Dec
Max Wading Level: 1.5 Feet

Climbing Overview

The Bog is another unusual bouldering feature located in the canyon. This oxbow lake had been famous with fisherman for years around the Rustic community. It wasn’t until Ryan Anglemeyer and Thomas Blackford explored the area on a hunch, that The Bog was exposed to rock climbers. The Bog is great year round, with bouldering pads on ice in the winter and shallow water bouldering in the summer.

Getting There

To get to The Bog, park in the large pullout 41.2 miles from Ted’s place.

From here, wade across the Poudre and find the faint trail that leads along the oxbow and to the Dynesto Boulder. Do not try to cross the river during high water, from late spring through most of the summer.
**A - DYNESTO BOULDER**

50. Dingus** (v4)
Start on a massive jug. Angle up and right to the lip and hard mantel. Slightly contrived.

- M. Mangino

51. Dynesto*** (v6)
Start on the large jug and dyno up and left to the jug/edge at lip.

- B. Scott

52. Unnamed (v1)
Start on the Dynesto jug. Climb up and right to an awkward topout.

- R. Anglemeyer

**B - BOG BOULDER**

The Bog Boulder is an unusual block because you can shallow-water solo several excellent routes in the summer or climb them once the ice has frozen thick enough in the winter.

53. Mr. Smackmag** (v7)
From two obvious slopers, jump to the amazing sloping jug and move left to top out.

- Mike Auldridge

54. Warmup I* (v2)
The first of two moderates to the left of Mr. Smackmag. Start SDS on a slopey rail. Move to another rail, then the lip and mantel.

- R. Anglemeyer

55. Warmup II* (v3)
SDS in the hole with hands on two crimps. Campus to the slopey jugs, then move into right-hand layback. Topout using an obvious flake over the lip.

- R. Anglemeyer
56. (Project)
To the left of the warmups. Follow a line of miserable crimps on a white wall over a slopey, sandy landing.
- Open Project

57. Orange Arête (v4)
Start matched on an edge at head height. Pull into an undercling then move up and right to an awkward move to a jug.
- R. Anglemeyer

58. Daniel’s Problem (v9)
Start on an obvious jug. Use heelhooks to grab two pinches, then jump for the jug lip.
- Daniel Woods

59. Ladies Way (v3)
The easiest water problem on the boulder. Start on a juggy sidepull and move up and right to pinches and blocky jugs to the lip.
- R. Anglemeyer

60. Iron Helix*** (v6)
Same start as Ladies Way on juggy sidepull on right side of dihedral. Do a big move to the sloper on left side of dihedral. From here a hard sequence into a undercling is followed by a big throw to the lip.
- B. Scott

61. Slopey Thrutch (v5)
Start on obvious crimps at chest height. Hard move over lip to sloper.
- R. Anglemeyer

62. Beachside Face (v4)
On the far left side of the waterside lies a tall face just before the beach and to the right of Mr Smackmag. Start on edges and climb up to hard moves high off the deck.
- R. Anglemeyer
**C - INDIAN LADDER**

63. High Noon** (v7)
Climb the blunt northwest arête. Difficult crux up high transitioning to the lip.
- B. Scott

64. Dave’s Dihedral (v5)
Follow the obvious corner up and right into Center Indian topout.
- Dave Ludders

65. Center Indian** (v3)
Begin on a small crimp in the shallow dihedral in the middle of the face. Move to a jug before eventually escaping on the ledge that cuts left. A harder variation starts about five feet to the left and meets up with the center line just below the ledge.
- Ken Kenny

66. Indian Ladder*** (v5)
One of the most classic lines at the Bog. Grab a droopy tufa like feature and climb straight up in front of a tree. An excellent highball. The Indian’s side profile can be seen on this problem. The crux hold is his mouth.
- Jeremy Bisher

67. Face Right Of Indian Ladder (v4)
From a sidepull just to the right of Indian Ladder, move to a jug then up and right to top out. Hard crux right before the lip.
- J. Shambo

68. Southwest Slab* (v3)
Start on obvious crimps just around the corner from Indian Ladder, then cruise up the fun face climb.
- J. Shambo

69. Southeast Slab* (v3)
From a crimp in the pegmatite on the right side of the wall, stand into an undercling and go up.
- J. Shambo
70. Unknown (v2)
Begin sitting on a blade on the boulder’s northwest corner. Follow a faint seam to a jug and mossy topout.
- Ryan Anglemeyer

71. Saddle Down (Project)
Edges on a steep wall lead from an obvious starting sidepull…possibly still a project?
- Open Project

72. Saddle Up** (v7)
A blocky jug at the base of the roof marks the beginning of this excellent highball. Move up and right over the blocky landing if you can saddle up.
- M. Auldridge

73. Unnamed* (v6)
Start in an overhanging dihedral with an edge and a sloper. Pull-on and jump to the jug up and left. Continue over the black bulge to top out.
- R. Anglemeyer

74. Ken’s Roof (v9)
Start sitting and move through edges to the lip.
- K. Kenny
75. Tall Face (v3)
Climb the tall face on the southwest side. Beware of loose rock.

- R. Anglemeyer

76. Arête #19* (v5)
Start just to the right of a block on crimps. Follow good incuts on arête to the lip.

- B. Scott

77. Under The Gaydar* (v10)
Climb the right-to-left seam into Arête #19.

- Brian Camp

78. Green Monster** (v7)
Start on large undercling at head height. Make big move to pinch then exit out groove up and a little right.

- B. Scott
E - SIMPLE BOULDER

From the problem Saddle Up walk northeast for 30 yards into a cluster of three large boulders. Simple is the boulder farthest east, closest to the talus field.

79. Slopey Arête (v3)
Climb the right-to-left angling arête from SDS to the top.
- R. Anglemeyer

80. Sue’s Face** (v3)
Follow a line of crimps up the black face. A sit start can also be done for a couple of extra moves.
- Susan Scott

81. Bisher Arête (v7)
This arête starts with a hard first move to a right-hand pinch on the arête. Match hands and squeeze up the arête to the jug at the top.
- R. Anglemeyer

82. Simple*** (v6)
This excellent climb is a must-do for anyone visiting the Bog. Located on the northeastern corner of the block, the problem starts on a left-hand sidepull and a thin right-hand underclining before making long dynamic moves to the top.
- B. Scott

83. Unknown Face (v3)
Make moves up the middle of the face on good rock, but beware of the poor landing.
- R. Anglemeyer

84. Unnamed Face (v3)
Beginning in the depression, climb up and slightly right on thin crimps.
- R. Anglemeyer

BOULDER BELOW SIMPLE

85. Another Pat’s Arête (v4)
Climb the obvious right arête. A hard move guards the top holds.
- P. Goodman

86. Shambo Overhang (v6)
Start on a obvious jug in the center of the face. Climb underclings and edges up and left to an easy topout.
- J. Shambo
Located just uphill from the Green Monster at the edge of the talus, several moderate slabs can be found on the south and east face of the Sparkle Boulder, although the landing zones leave something to be desired.

87. Sparkle** (v8)
Start matched on a crystal sloper before slapping out right and continuing up the arête.

- J. Shambo

88. Cookie Monster*** (v10)
This short but excellent roof problem begins on two large incut edges and climbs out the middle of the roof. Although it was originally done as a dyno problem, several holds can be found on the roof that might give you other options.

- M. Auldridge

89. Shoeless Trippin’
In The Poudre** (v9)
From two opposing sidepulls, squeeze your way up the arête on the boulder’s southwest corner.

- J. Bisher
G - CASTAWAY BOULDER

To reach Castaway, walk northeast along the main trail passing through the Bog area until you walk under a small tree that has fallen across the trail (the branches have been trimmed to allow you to walk under it). Just after the tree, cut uphill (east), following a faint trail to the top of a small plateau. Castaway faces west and sits roughly in the middle of the cluster of boulders. Private property is found just to the north of the Castaway area, so be careful not to walk too far before veering uphill.

90. (Project)
Just left of Castaway is a line of small holds.

- Open Project

91. Castaway** (v11)
If you like hard crimping, this is the problem for you. Start on a crimp sidepull, then crush your way through increasingly smaller holds and a hard finishing move.

- Theo Merrin

Brian Capps grabbing credit cards on Castaway (V11), The Bog. Photo: Bennett Scott
A - Hank’s Boulder
B - The Mace
C - Ligre Boulder
D - Johnny and Hodgey
E - Creekside Boulder
F - Pratt Boulder
G - Rasta Boulder
H - Scuba Steve Boulder
I - Sharma Lunge
J - The Puffing Stone
K - Balance Boulder
L - Warmup Boulder
M-R - Tilt/Divergence Area
Type(s): Bouldering
Difficulty Range: v0 - v13
Approach Time: 10 Minutes
Season: Feb - May; Sept - Dec

Climbing Overview
The 420 Boulders offer some of the best bouldering in the Poudre Canyon. The rock is impeccable granite and there is a high concentration of routes of all grades, including several of the hardest problems in the area. Although the area can be a bit buggy in the summer time, the 420’s stay climbable nearly year round and are a must-see for any boulderer.

The bouldering at the 420’s falls within the boundary of the Bliss State Wildlife Area (SWA) and is managed by the DOW. There has been a long history of conflict regarding the Kingpin Boulder, which sits completely on private property. After years of persistent trespassing and repeated confrontations between climbers and the landowner, the Kingpin problem was defaced and is no longer climbable.

The NC3 has established a positive relationship with the landowner in order to help reduce tensions and work toward ensuring access to the entire 420’s area. Please help us maintain this relationship by respecting private property boundaries and DOW regulations below.

Restrictions
- No Camping
- No Fires
- Dogs must be leashed unless being used for hunting purposes
- Do not interfere with hunters or fisherman
- No Paintball

Getting There
The 420 Boulders are found along Hwy 14, about 41.5 miles from Ted’s Place. A small pull off on either side of the road and a green gate with a DOW sign mark the entrance to the 420’s and Vista Crag. Do not park in front of the access gate and be sure to park completely off the highway. If the parking lot is full, a larger pull off with ample space can be found about .2 miles farther up the road.

All climbing is accessed by walking down the dirt road that is now closed by the green gate.
A - HANK’S BOULDER

This is the first boulder you come to as you walk up the road. It sits like a beacon in a meadow and signals the beginning of the main 420’s area. Routes are listed from left to right as you approach the boulder.

103. Aldridge Jump Problem* (v2)
As seen in SoLuTiOnS: run, jump off the graffiti covered rock and launch for the lip of Hank’s Boulder near the topout of One Ton Ho.

- M. Auldridge

104. One Ton Ho** (v8)
This excellent compression problem climbs the southeast arête of Hank’s Boulder, moving slightly right at the top. Classic moves and great rock.

- J. Shambo

105. Scarface*** (v6)
Begin on a flat edge and follow a series of crimps up and slightly left. A must-do and trademark Poudre climb.

- J. Shambo

106. Public Property (v11)
Start on Scarface but move up and right to the top.

- Paul Robinson

107. Sloper Jumpstart* (v1)
Jump to the obvious slopers in the middle of the face and top out. A fun warm-up.

- H. Jones

108. Hank’s Arête** (v5)
Sit start on the boulder’s north arête. Slap up the arête to a delicate topout.

- H. Jones

109. Hank’s Lunge*** (v5)
Grab a crimp sidepull and small sloper, then huck to a perfect dinner plate at the lip. Technical and an absolute must-do. A sit start begins on the obvious crimps down and right, then traverses into the regular problem.

- H. Jones

110. Unnamed Moderate* (v3)
Begin as for the sit start to Hank’s Lunge, but head straight up. Take care not to impale yourself on the large nails sticking out of the pine tree.

- H. Jones
B - THE MACE

Follow the faint dirt road north (50 yards+/-) from Hank's Boulder to reach The Mace and the Ligre Boulder. Both boulders have several classic lines that are well worth your time.

111. Moderate On Left Face* (v2)
- R. Anglemeyer

112. The Mace** (v3)
Stand start by standing on top of a boulder and grabbing obvious crimps before reaching straight up. A lower start V8/9 begins by establishing on two micro crimps before moving into the stand start holds.
- P. Goodman

113. Mr. Harry*** (v4)
Follow the obvious line of crimps up the middle of the face. Classic.
- B. Scott

114. Reach Out** (v9)
(a.k.a. Poudre Arête)
Grab sharp crimps and heelhook through the crux, finishing straight up.
- Andre Di Felice
To reach the Ligre Boulder walk uphill from the Mace Boulder following the creek. A three minute hike will put you at the boulder.

115. The Ligre*** (v7)
Slap up left arête before moving to high crux on slopers at lip. Fantastic all the way.
- B. Scott

116. Will’s Slab** (v10)
Climb the delicate slab to the left of the tree. Highball and likely unrepeated.
- Will Lemaire

117. Hank’s Arête** (v3)
Layback up the knife-edge arête on the right side of the tree.
- H. Jones
D- JOHNNY & HODGEY BOULDER

From Hank’s Boulder, follow the well-beaten trail through the aspen trees, across the creek and into the woods. Johnny and Hodgey is the triangle-shaped boulder next to the trail.

118. Johnny & Hodgey** (v5)
Establish on the slopey left arête before making a hard jump to the jug lip.

- B. Scott

119. Right Arête* (v0)
Cruise up the right arête. A fun warmup.

- R. Anglemeyer

E - CREEKSIDE BOULDER

Just behind Johnny and Hodgey is a nice boulder next to the stream that hosts many moderates. There are many variations and contrivances that provide an ample warmup.
To reach the Rasta and Pratt Boulders from Johnny and Hodgey, continue on the trail toward the main area for 20 yards, then turn right (east). The Rasta Boulder sits just before the Pratt Boulder, an obvious house-sized block visible through the trees.

120. Rasta Font Trainer** (v7)
A classic lowball that begins on the left edge of the boulder before traversing right, then up a shallow seam.

- H. Feissner

121. Grey Matter** (v9)
Same start as Rasta Font Trainer, but continue traversing right across the lip to the right side of the boulder.

- Brian Camp

122. Unnamed* (v0)
Begin left of the Flesh Eater arete. Climb up and left on jugs

- R. Anglemeier

123. Flesh Eater** (v5)
This line ascends the blunt southeastern corner of the Pratt Boulder on flat crimps and pinches.

- P. Goodman

124. Chucky** (v5)
Head straight up the middle of the face on this horrifying highball.

- P. Goodman
H - SCUBA STEVE BOULDER

The Scuba Steve Boulder sits midway between the Rasta Boulder and Balance Boulder. Scuba Steve is the most popular problem on the boulder and may be found on the west face.

125. Unnamed* (v3)
Crimp your way up the left part of the east face.
- R. Anglemeyer

126. Unnamed* (v4)
Start low on a left hand crimp, right hand pinch, then crank to better edges. Also good as a stand start.
- R. Anglemeyer

127. Ben’s Craptastic Traverse* (v5)
Begin on a jug on the far left side of the boulder’s west face. Traverse right, through Scuba Steve, before topping out on the right arête.
- B. Scott

128. Scuba Steve* (v7)
Begin on two underclings and make a big move to a good edge or sidepull. Exponentially harder the shorter you are.
- Chris Way, J. Shambo
I - SHARMA LUNGE

From the Balance Boulder, walk 30 yards northeast on a faint path toward the hillside. The Sharma Lunge is found on a perfect granite block sitting by itself, next to a small pine tree.

129. Sharma Lunge*** (v9)
Grab the highest right hand pinch and a left hand sidepull, then huck to the perfect lip. One of the most stellar lines at the 420’s. A lower start has been done by starting on the lowest holds possible and making a few thrutchy moves into the stand start.

- Chris Sharma

130. What’s Left Of The Bottom Of My Heart** (v12)
Sds just left of Sharma Lunge and make hard moves left to the arête feature, with a tricky heel move to gain the lip of the boulder.

- Chris Schulte
J - THE PUFFING STONE

The main access trail leads straight to the Puffing Stone and Balance Boulder, two of the best boulders in the canyon. These two blocks are home to many of the area classics of various grades, including Circadian Rhythm, the Poudre’s hardest established line. The Puffing Stone got it’s name from the rock bowl that can be found on the lip of F.A.S.T, and the 420’s name was derived from a saying scrawled on the Balance Boulder by stoners long before the area was a developed bouldering area.

131. Easy Arête** (v2)
This super fun moderate ascends the left arete of the Puffing Stone with nice moves on excellent rock. One of the best for the grade.
- H. Jones

132. Puffing Stone*** (v5)
A must-do moderate classic. Begin on flat edges just to the left of the obvious rail system, then head up and left on fun, gymnastic moves.
- P. Goodman

133. F.A.S.T. **(v7)
(a.k.a. Fun Ass Stoner Traverse)
Begin on the jug in the corridor between the Puffing Stone and the Balance Boulder (just past the rock pipe). Traverse left out the lip to the corner, then drop down into Puffing Stone to finish it off. An easier variation traverses the lip all the way to the top without dropping into Puffing Stone.
- B. Scott
134. Herm’s Micro Mantel* (v7)
The Poudre’s smallest and quite possibly, most technical mantel problem. Begin laying down on blunt prow opposite Short Chubby Demon, grab the left sidepull and begin pressing. Almost guaranteed to give you either better technique or a bruised knee and ego.

- H. Feissner

K - BALANCE BOULDER

135. Circadian Rhythm*** (v13)
Currently the hardest established problem in the Poudre, Circadian Rhythm follows powerful and tensiony moves that lead up a deceptively steep wall on the Balance Boulder’s northeast face. The only diminishing part of the line is its close proximity to the Puffing Stone Boulder, otherwise it is a beautiful climb on perfect rock.

- Dave Graham

136. One Man Army** (v9)
A devious jump problem just to the right of Circadian Rhythm. A good exercise in hand-eye coordination and campusing.

- Johnny Goicoechea

137. It’s Ice** (v4)
Squeeze two pinches and start slapping your way to the top. Powerful.

- P. Goodman

138. Moderate* (v4)
Follow nicely cut edges between It’s Ice and Hickman. A bit contrived, but super fun.

- R. Anglemeyer
139. Hickman Over the Poudre Bridge* (v8)
Start as for Stickman, but head left.
- P. Goodman

140. Stickman Crossing the Brooklyn Bridge* (v8)
Sit start at the bottom of the “V” on the right arête. Move up the right arête before stepping back left onto the face. Technical.
- H. Feissner

141. Canopener** (v11)
Sit start on a large edge and move into the dihedral for lots of technical and body tensiony moves. The standard exit is to follow the dihedral, although going right at the jug is another popular and slightly harder finish. The start hold on this Poudre classic has broken multiple times, making the climb more difficult, but still possible.
- W. Lemaire

142. Right Hand Man** (v4)
Start on large jug near end of Canopener. Do large move right to arête, match then topout in scoop. Hard to start now due to removal of rock at base of Canopener.
- J. Bisher

143. Unnamed* (v8)
Start right hand on Short Chubby Demon crimp, but move straight up, finishing near the right exit of Canopener. Not a great climb, but worthwhile if the rest of the crew has laid siege to Canopener or Short Chubby Demon. May have broken, and is possibly much harder now.
- C. Way

144. Short Chubby Demon*** (v6)
Start with left hand crimp and right hand on sidepull on face. Slap to arête and paddle your way to the top. Named after an unpopular roommate at the time.
- J. Bisher
WARMUP BOULDER WEST

The Warmup Boulder is found just past the Puffing Stone and Balance Boulder, next to a creek bed. It has a variety of excellent climbs of different grades, which makes it a great place for warming up or for groups with varying abilities.

145. Perch** (v6)
Sit start from the jug on the northwest corner. Go up the left side of arête without using any of the jug holds to the right. Fun and worthwhile.
- J. Bisher

146. Warm Me*** (v3)
Same start as Perch, but stay right on good holds. Excellent for the grade.
- R. Anglemeyer

147. Middle Up** (v2)
Begin just to the right of the tree on two good crimps in the crack. Crank straight up.
- R. Anglemeyer

148. Moderate Straight Up* (v1)
Just to the right of Middle Up. Start in the crack and move up to obvious holds.
- R. Anglemeyer

149. Bisher Traverse*** (v7)
Follow the obvious seam from left to right, beginning on the start hold of Perch and finishing on the southwest arête. A classic for folks who like crimping, smearing, and going sideways.
- J. Bisher

150. Southwest Arête* (v3)
Squeeze your way up the arête. The sit start is hard and sharp, but the stand start is enjoyable and a good warm-up. A fun variation is to start on the south face and traverse into the arête via the slopey lip.
- R. Anglemeyer

151. South Face** (v3)
Grab a good edge in the middle of the face and reach to a sidepull on impeccable rock. Finish straight up without getting tangled in the tree.
- R. Anglemeyer
152. Angle Dangle** (v3)
This interesting roof problem can be quite devious and involves some good trickery. Sit start on good holds at a lip, then go up and slightly right to finish. A number of variations exist, but the right finish is the best.
- R. Anglemeyer

153. Unnamed* (v2)
Begin on the obvious crimps just to the right of the downclimb. Edge your way straight up to the top of another great warm up. This route also shares the same start holds as the Tsunami traverse.
- R. Anglemeyer

154. Tsunami Traverse** (v8)
Start on the low, obvious edge for the previous route, then traverse right into Tsunami. Fun line.
- B. Scott

155. Tsunami ** (v6)
From two edges on the face, reach right and finish up the arête.
- B. Scott

156. T-Bone** (v8)
Start at the bottom of the t-bone with a left hand on the sloper and right hand on the arête feature. Go straight up.
- B. Scott

157. T-Bone Right** (v4)
Start as for T-bone, but go immediately right into the shallow dihedral feature, then up.
- J. Bisher
RESTRICTIONS & ACCESS

From T-Bone, continue southwest along the access trail, passing a large cliff wall on your right. Directly after the cliff wall, you will see a short boulder with a cairn on top of it. This is a private property boundary. The trail once crossed into the landowner’s property, but it has since been redirected to stay on public land. Stick to the trail and please be respectful when climbing in this area, as it closely borders private land and there have already been issues with trespassing and disrespectful use. The trail passes between two boulders, one of which has several nice climbs, before jogging to the right (west) and eventually leading to Tilt. Follow the cairns and avoid going east toward the cabins and private property. The Kingpin Boulder is fully on private property and completely closed to climbing at this time. The landowners have asked that climbers do NOT approach the boulder or the cabins in the area for any reason.
158. Ben’s Face (v3)
Climb the middle of the crumpy face. You can either mantel straight up, or trend a little to the right for a slightly easier finish.

- B. Scott

159. Ben’s Goofy Face** (v4)
Sit start on the large jug near the right arête. Head straight up the crumpy face for a harder version of the previous route.

- B. Scott

160. Jousting At Windmills** (v9)
Sit start on the same jug as Ben’s Goofy Face, then traverse right and finish Tilt. Long and crumpy with a redpoint crux right at the end.

- J. Shambo

161. Tilt*** (v7)
Begin on two crimps just under the roof, then follow the shallow seam to the right. A classic and very popular line; one of the best v7s in the canyon.

- P. Goodman

162. Fire Pit* (v8)
In the corridor, just around the corner from Tilt, you will find a sidepull just under a roof on the left wall. Begin here and climb up and right to exit in the middle of the face.

- W. Lemaire

N - CRAZY CODY

163. Crazy Cody** (v6)
This excellent problem is just past Fire Pit, on the opposite side of the corridor. Begin on the obvious jug and squeeze your way up the arête to an exciting topout. The landing is a bit dodgy and requires a good spotter, but otherwise it is an excellent problem. The problem was named after a psycho cat that tormented the first ascensionist.

- B. Scott
Pass through the corridor with Fire Pit, then wiggle your way on top of the Crazy Cody boulder. Divergence will be directly in front of you on a beautiful, slightly overhung face.

164. Moderate Warmup* (v2)
Start on the obvious and slightly hollow jug on the wall’s left (southwestern) end. Climb up and left for a nice warm up before sacrificing your tips to Divergence.

- R. Anglemeyer

165. Divergence** (v9)
Two types of climbers definitely diverge at this problem—those who can do it and those who can’t...most fall into the latter category. Start on obvious credit card crimps and gun for the undercling.

- B. Scott, P. Goodman

166. Cloudwalker*** (v11)
Just around the corner from Divergence, you will find an obvious cave with a beautiful crack splitting it. Although originally laybacked by Dave Graham on the first ascent, most folks without super mutant powers find it easier to jam. One of the best lines in the Poudre.

- D. Graham
Almost directly west of Divergence, a large, thumb-like boulder juts out of the talus. Three climbs are found on its west face.

167. Moderate In Hole (v4)
Crawl out of hole on northwest face of Thumb. Weird landing.
- J. Tarry

168. The Thumb* (v6)
Start with a right hand sidepull in the pegmatite, then move up and left out the left arête of the roof. Wild move to thumb gaston.
- W. Lemaire

169. Green Thumb* (v1)
Climb the bright green arête, start on right side.
- W. Lemaire
R - FLATTOP BOULDER
(a.k.a. Wave Wall)

The Flattop Boulder is 40 yards west of Tilt at the end of a faint social trail that takes off from the west side of Tilt. Will’s problem is the first problem you will come to.

170. Will’s Problem** (v5)
The first problem you come to if you walk from Divergence or Tilt. Grab two edges at chest height, then chock to a slopey pinch on the northwest arête.
- W. Lemaire

171. Goldrusher** (v6)
Begin between two trees on the north face of the Flattop Boulder. Grab two crimps and stand into a flat undercling before moving up and right to the arête/lip to finish.
- B. Scott

172. Chossy Arête  (v3)
Head up the chossy south arête, 15 feet left of Goldrusher. Not spectacular, but there.
- R. Anglemeyer

173. Thin N’ Crispy** (v7)
From a left hand on a crimp in the pegmatite and right hand sidepull, crank up thin edges to a faint arête feature and the top.
- P. Goodman

174. Wave 1*  (v7)
Start on an obvious jug at waist level, then follow edges up and slightly left before moving right to difficult finishing sequence. A touch contrived, but fun nonetheless.
- R. Anglemeyer

175. Wave 2*  (v5)
Begin as for Wave 1, but go left and mantel into V-groove on good holds.
- R. Anglemeyer

176. Pegmatite* (v4)
Follow pegmatite crimps up and left.
- R. Anglemeyer

177. Wipe Out (v9)
A truly sharp and terrible testpiece. Start low on two tiny holds and crimp your way straight up on anything that resembles an edge.
- A. Di Felice
Type(s): Bouldering
Difficulty Range: v0 - v7
Approach Time: 1 Minute
Season: Feb - May; Aug - Nov

Climbing Overview

The Merlin boulder is a large, trailer-sized block hiding right off the road. It boasts perfect rock, great landings, and an ultra-classic boulder problem a stone’s throw from your car.

Getting There

From Ted’s Place, drive 43.2 miles up CO-14. The boulder is located 20 yards off the road on the west side. Park off the road on the west side and walk to the boulder.

178. (Project)
A crimping nightmare yet to see a send. Find a sequence through small edges that lead to a jump to a sidepull at the lip.

- Open Project

179. Merlin*** (v7)
Sit start on an obvious incut sidepull. Move though a slopey layback to a sharp edge on the left face, jump to the large incut angled jug. Originally done as a jumpstart by Mark Wilford and John Sherman.

- H. Jones

180. Slopey Mantel (v2)
To the right of Merlin behind the tree is a slopey hold at chest height. Mantel and continue up the slab.

- R. Anglemeyer

181. Downclimb (v1)
On the west side there is an obvious slab with an edge/layback system. Climb this to the top. This is also the downclimb off the boulder.

- R. Anglemeyer
**Type(s):** Bouldering  
**Difficulty Range:** V0 - V12  
**Approach Time:** 1 - 20 minutes  
**Season:** Feb - May; Aug - Nov  
**Max Wading Level:** 1.25 Feet

**Climbing Overview**

Gandalf is the last major climbing area before reaching Cameron Pass. Gandalf has been explored by many climbers because of its obvious talus field of large boulders. Great rock and steep climbing can be found everywhere at this bouldering area.

**Getting There**

From Ted’s Place, drive 46.1 miles up Hwy 14. Turn left into the Tunnel Picnic Area and continue to the small parking lot. The bouldering is found directly across the river in the obvious boulderfield.

Although it is possible to wade directly across the river near the parking lot, it is better to walk back down the road (downstream) about 100 yards and boulder hop/wade where it is much shallower. The river crossing is completely impassable during spring runoff from around April through July. Use your discretion and be careful.
A - WARMUP WALL

The Warmup Wall is found directly across the river from the Tunnel Picnic Area parking lot.

182. Moss Fest (v2)
Scratch your way to the top of the far right side of the Warmup Wall without getting completely covered in moss. Might be a nice moderate climb if cleaned up.

- R. Anglemeyer

183. Warmup Crack** (v1)
Sit start on a jug and climb obvious crack just left of Moss Fest. A fun classic with a slightly bushy finish.

- R. Anglemeyer

184. Unnamed** (v5)
Grab two opposing sidepulls and head left up the blunt bulge on small crimps. Good moves on great rock. A variation begins in the same place, but heads up and right into Warmup Crack.

- R. Anglemeyer

185. Unnamed Corner (v3)
Start on an obvious slopey jug at head height. Climb up and right through small corner to an easy top out.

- R. Anglemeyer

186. Pinch Problem** (v4)
Start low on the incut underclinging at the bottom of a right-trending seam. Move through positive crimps to an obvious deck-of-cards pinch then figure out how to get to the glory jug and casual top out.

- C. Way, J. Shambo

187. Squeeze Problem** (v6)
This excellent problem begins on a left hand sidepull and the same right hand underclinging as the previous route before eventually slapping up to the long, sloping crescent and moving to the top for an exciting finish.

- P. Goodman

188. Left Arête** (v4)
Sds on a couple of blocky holds. Move up into an obvious layback. Slap the arête and jump for jug at the top of the arête.

- R. Anglemeyer
189. (Project)
Start on Against Humanity but move up and right to a series of incredibly small holds. Uncompleted at the time of this edition.
- Open Project

190. Dump Truck** (v10)
Sit start in the back of the cave on underclings. Do a big move out right to an incut edge, then traverse left finishing on Crime.
- P. Dusatko

191. Against Humanity**** (v6)
One of the finest problems in the Poudre and an absolute must-do. From the large sidepull/underclinging feature, move up and right to good holds, then keep it together for a big finishing move. A slightly more difficult start begins nearly laying down on good underclings and moves into the regular problem.
- W. Lemaire

192. Crime** (v8)
Start as for previous route, but move into the underclings out left and top out around the bulge without using the flake jug on Against Humanity.
- H. Feissner
193. Black Swan** (v12)
Sit start matched on crystally sloper, then follow the obvious pegmatite dike up and right, eventually finishing on Gandalf after some heinous crimping.
- Blake Rutherford

194. Gandalf**** (v6)
An ultra classic highball. From a triangle shaped pinch at head level, move up to a large sidepull, then figure out how to make the long, intimidating reach before topping out slightly to the right. Make sure to have a solid head and plenty of pads/spotters.
- W. Lemaire

195. Flow Futuristic** (v8)
From the large jug just left of the arête, move into underclings and follow faint seam to jug and finish on the topout of Gandalf.
- Jason Kehl

196. Orbital Resonance** (v10)
Begin on the start jug of Flow Futuristic, then traverse into Gandalf.
- J. Kehl

197. (Project)
Figure out how to climb the tall, blunt arête above the awkward landing.
- Open Project

198. Face* (v4)
Reach as high as you can to good holds in seam just right of arête, then move onto the west face for an exciting highball.
- B. Scott
199. Courting Doom** (v9)
Begin on a sidepull, move left and finish on a tricky arete feature.
- C. Reagan

200. Harder They Come** (v9)
Begin on two edges at head height, then head up the middle of the face. A lower start named, “As Hard As It Gets” starts on the jug undercling and climbs into Harder They Come, adding a bit of difficulty and a couple of moves.
- J. Shambo

201. Don’t Name This Boulder Problem (v10)
Start in underclings just right of Harder They Come, then move up and right.
- J. Shambo

202. Big Flake (v1)
On the Southeast corner there is an obvious flake/crack running up and right. A fun laybacking moderate adventure, but falling is probably not a good idea.
- R. Anglemeyer
GANDALF TALUS FIELD

The following problems are scattered across the talus field that lies just east of the Gandalf Boulder. The boulders listed are obvious. There are plenty of other less obvious problems scattered through the field as well.

203. Corkscrew** (v5)
Just above Gandalf lies a short steep wall in a slot. A corkscrew looking tree sits behind it. Climb crimps to the lip, then move right and topout.

- B. Scott

204. Lone Highway** (v3)
Uphill, behind Against Humanity, is a tall face with a direct line. No move harder or easier than 5.11, which includes the very top.

- B. Scott

205. Green Slab* (v2)
In the middle of the talus field lies an obvious green slab. Climb the center of the face for an exciting highball on decent edges.

- R. Anglemeyer

D - PAT’S BOULDER

This large house sized boulder sits about 50 yards uphill (east) from the Gandalf Boulder. A large right-angling gash splits the boulder’s right side, inside of which you will find Pat’s Crack.

206. Pat’s Crack** (v9)
This desperate crack splits the overhanging gash on Pat’s Boulder. Although originally done by jamming straight up the crack, a variation has been done that squeezes the left arete and lip of the crack.

- Geoff Sluyter

E - TRACTOR BEAM

207. Tractor Beam** (v7)
A crack splits the right side of this hanging boulder. Begin on the slopey sidepull and climb straight up. Two projects have been attempted to the left, but nothing has been completed as of yet.

- B. Camp
F - SHAPES & SIZES BOULDER

From Tractor Beam, pick your way about 50 yards south through the talus towards another huge block. The two difficult lines climb the overhangs on the east face.

208. Shapes and Sizes*** (v11)
Start on an obvious jug in the back of the cave. Climb big holds to an incut at the lip. Do a big move to the jug rail or climb the right arete on crimps. Be wary of back slap potential on the rock behind you.

- Carlo Traversi

209. Dihedral With An Undercling*** (v12)
To the left of the previous problem is a white dihedral with a precarious landing.

- B. Rutherford

G - REDLINE BOULDER

Set apart from the main Gandalf area, the Redline Boulder is amid the talus, about 100 yards south of Harder They Come.

210. Redline** (v8)
This short, but excellent problem is worth looking for. Begin on two crimps, slap to a slopey rail and head slightly right to finish.

- B. Scott

211. Blitzcrieg** (v4)
Just behind Redline lies an obvious green dihedral.

- Damon Smoko
INDEX

PROBLEMS LISTED BY NAME

40 Grit**(v5)...............................Pearl Area 13

A
Against Humanity****(v6)..............Gandalf Area 50
Aldridge Jump Problem**(v2)..........420 Boulders 30
Angle Dangle**(v3).....................420 Boulders 41
Another Pat's Arête(v4)................Bog Area 25
Arête #19**(v5)..........................Bog Area 24

B
Beachside Face(v4).....................Bog Area 21
Beckoning Silence***, The (unrated)......Pearl Area 13
Ben's Craptastic Traverse**(v5)........420 Boulders 35
Ben's Face(v3)..........................Tilt/Divergence Area 43
Big Flake(v1)............................Gandalf Area 52
Big Oyster*****(v9)......................Pearl Area 14
Bisher Arête(v7)..........................Bog Area 25
Bisher Traverse*****(v7)...............420 Boulders 40
Black Pearl*****(v6).....................Pearl Area 15
Black Swan****(v12).....................Gandalf Area 51
Blitzcrieg**(v4)........................Gandalf Area 54
Bubblicious**(v5).......................Pearl Area 12

C
Canopener**(v11).......................420 Boulders 39
Castaway**(v11)........................Bog Area 27
Center Indian**(v3)....................Bog Area 22
Chossy Arête**(v3)......................Tilt/Divergence Area 46
Chucky**(v5)..........................420 Boulders 34
Circadian Rhythm*****(v13)..........420 Boulders 38
Cloudwalker*****(v11).................Tilt/Divergence Area 44
Cookie Monster*****(v10)..............Bog Area 26
Corkscrew**(v5)........................Gandalf Area 53
Courting Doom**(v9)..................Gandalf Area 52
Crazy Cody**(v6).......................Tilt/Divergence Area 43
Crime**(v8)............................Gandalf Area 50
Critical Mass**(v12)....................Critical Mass Area 16
Crossroads**(v4).......................Pearl Area 15

D
Daniel's Problem**(v9)...............Bog Area 21
Dave's Dihedral**(v5)..................Bog Area 22
Daytripper Arête**(v6)................Pearl Area 14
Dihedral With An Undercling*****(v12)....Gandalf Area 54
Dingus**(v4)............................Bog Area 20
Divergence**(v9).......................Tilt/Divergence Area 44
Don't Name This Boulder
Problem**(v10)..........................Gandalf Area 52
Downclimb**(v1)......................Merlin Boulder 47
Dump Truck**(v10).....................Gandalf Area 50
Dynesto***(v6)..........................Bog Area 20

E
Easy Arête**(v2)..........................420 Boulders 37
Eye Of Samara*****(v10)..............Pearl Area 12

F
Face**(v4)...............................Gandalf Area 51
Face Down, Ass Up**(v8)..............Critical Mass Area 17
Face Right Of Indian Ladder**(v4)....Bog Area 22
F.A.S.T. ****(v7)..........................420 Boulders 37
Fin King**(v3)..........................Critical Mass Area 17
Fire Pit**(v8)...........................Tilt/Divergence Area 43
Flesh Eater**(v5)........................420 Boulders 34
Flow Futuristic**(v8)..................Gandalf Area 51
Fran's Problem**(v5)..................Pearl Area 13

G
Gandalf*****(v6)..........................Gandalf Area 51
Gastonier**(v7)........................Critical Mass Area 17
Goldrusher**(v6)......................Tilt/Divergence Area 46
Green Monster***(v7)..................Bog Area 24
Green Slab**(v2).......................Gandalf Area 53
Green Thumb**(v1)....................Tilt/Divergence Area 45
Grey Matter***(v9).....................420 Boulders 34

H
Hank's Arête**(v3).......................420 Boulders 32
Hank's Lunge***(v5)...................420 Boulders 30
Hank's Rig**(v6).......................Critical Mass Area 17
Harder They Come**(v9)...............Gandalf Area 52
Herm's Micro Mantel**(v7)...........420 Boulders 38
Hickman Over The Poudre Bridge**(v8).....420 Boulders 39
High Noon**(v7)......................Bog Area 22
Hot Drinks**(v6).......................Pearl Area 15
Indian Ladder**(v5) .................. Bog Area 22
Iron Helix**(v6) ..................... Bog Area 21
It's Ice**(v4) ...................... 420 Boulders 38

Johnny & Hodgey**(v5) ............. 420 Boulders 33
Jousting At Windmills**(v9) ....... Tilt/Divergence Area 43
Jump Start**(v3) ..................... Pearl Area 12

Ken's Roof(v9) .................... Bog Area 23
King Fin**(v4) ...................... Critical Mass Area 17

Ladies Way(v3) ...................... Bog Area 21
Left Arête**(v4) .................... Gandalf Area 49
Ligre***, The(v7) ................... 420 Boulders 32
Lone Highway***(v3) ................ Gandalf Area 53

Mace**, The(v3) ..................... 420 Boulders 31
Merlin***(v7) ....................... Merlin Boulder 47
Middle Up***(v2) .................. 420 Boulders 40
Moderate**(v4) .................... 420 Boulders 38
Moderate In Hole**(v4) .......... Tilt/Divergence Area 45
Moderate On Left Face**(v2) ..... 420 Boulders 31
Moderate Straight Up**(v1) ..... 420 Boulders 40
Moderate Warmup**(v2) .......... Tilt/Divergence Area 44
Moonbeam**(v6) .................... Pearl Area 14
Moss Festiv2) ....................... Gandalf Area 49
Mr. Harry***(v4) ................... 420 Boulders 31
Mr. Smackmag***(v7) .......... Bog Area 20

Nutsack Hoedown***(v4) .......... Pearl Area 13

One Man Army**(v9) ............... 420 Boulders 38
One Ton Ho**(v8) .................. 420 Boulders 30
Opal Arête**(v4) .................... Pearl Area 13
Orange Arête**(v4) ................. Bog Area 21
Orbital Resonance**(v10) ........ Gandalf Area 51

Pain Train**(v8) .................... Pearl Area 12
Pat's Crack**(v9) .................. Gandalf Area 53
Pegmatite**(v4) .................... Tilt/Divergence Area 46
Perch**(v6) ....................... 420 Boulders 40
Pinch Problem***(v4) ............ Gandalf Area 49
Public Property**(v11) ............ 420 Boulders 30
Puffing Stone***(v5) ............. 420 Boulders 37

Rasta Drop***(v7) .................. Pearl Area 14
Rasta Font Trainer**(v7) .......... 420 Boulders 14
Reach Out**(v9) ................... 420 Boulders 31
Redline**(v8) ..................... Gandalf Area 54
Ridin' Spinnaz**(v5) .............. Critical Mass Area 17
Right Arête**(v0) ................. 420 Boulders 33
Right Hand Man**(v4) .......... 420 Boulders 39
Rope Ladder**(v3) ................. Pearl Area 14
Rucksack Showdown***(v4) .... Pearl Area 13

Saddle Up***(v7) .................. Bog Area 23
Scoffeace**(v6) .................... 420 Boulders 30
Scrims**(v3) ....................... Critical Mass Area 17
Scuba Steve**(v7) ................. 420 Boulders 35
Shambo Overhang**(v6) ......... Bog Area 25
Shapes and Sizes***(v11) ...... Gandalf Area 54
Sharma Lunge**(v9) ............... 420 Boulders 36
Shmamie's Slopers**(v8/9) ...... Pearl Area 12
Shoeless Trippin' In The Poudre**(v9) .......... Bog Area 26
Short Chubby Demon***(v6) .... 420 Boulders 39
Simple***(v6) ..................... Bog Area 25
Sloper Jumpstart**(v1) .......... 420 Boulders 30
Slopey Arête**(v3) ............... Bog Area 25
Slopey Mantel**(v2) ............. Merlin Boulder 47
Slopey Thrutch**(v5) ............. Bog Area 21
Small Axe***(v8) .................. Pearl Area 15
Southeast Slab**(v3) ............. Bog Area 22
South Face**(v3) ................. 420 Boulders 40
Southwest Arête**(v3) .......... 420 Boulders 40
Southwest Slab**(v3) .......... Bog Area 22
Sparkle**(v8) ...................... Bog Area 26
Squeeze Problem**(v6) .......... Gandalf Area 49
Stickman Crossing the ......... Republican Area 26
Brooklyn Bridge**(v8) .......... 420 Boulders 39
Sue's Face**(v8) .................. Bog Area 25
### Problems Listed by Grade

#### VO

- **Right Arête**: 420 Boulders
- **Unnamed**: 420 Boulders

#### V1

- **Big Flake**: Gandalf Area
- **Downclimb**: Merlin Boulder
- **Green Thumb**: Tilt/Divergence Area
- **Moderate Straight Up**: 420 Boulders
- **Sloper Jumpstart**: 420 Boulders
- **Unnamed**: Bog Area
- **Warmup Crack**: Gandalf Area

#### V2

- **Aldridge Jump Problem**: 420 Boulders
- **Easy Arête**: 420 Boulders
- **Green Slab**: Gandalf Area
- **Middle Up**: 420 Boulders
- **Moderate On Left Face**: 420 Boulders
- **Moderate Warmup**: Tilt/Divergence Area
- **Moss Fest**: Gandalf Area
- **Slopes Mantel**: Merlin Boulder
- **Unknown**: Bog Area
- **Unnamed**: 420 Boulders
- **Warmup I**: Bog Area

#### V3

- **Angle Dangle**: 420 Boulders
- **Ben's Face**: Tilt/Divergence Area
- **Center Indian**: Bog Area
- **Chossy Arête**: Tilt/Divergence Area
- **Fin King**: Critical Mass Area
- **Hank's Arête**: 420 Boulders
- **Jump Start**: Pearl Area
- **Ladies Way**: Bog Area
- **Lone Highway**: Gandalf Area
- **Mace**, The: 420 Boulders
- **Rope Ladder**: Pearl Area
- **Scrimps**: Critical Mass Area
- **Slopes Arête**: Bog Area
- **Southeast Slab**: Bog Area
- **South Face**: 420 Boulders
- **Southwest Arête**: 420 Boulders
- **Southwest Slab**: Bog Area
- **Sue's Face**: Bog Area
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This guidebook is written and provided by the NCCC. Our mission is to promote and preserve climbing in Northern Colorado for generations to come.

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